

# HUMPHREY BOWER

## Curriculum Vitae

### Agents:

#### JM Agency

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### QUALIFICATIONS

B.A. (Hons), English Language and Literature (Oxford University)

### AWARDS

2013 WA Equity Guild Award for Best Play (*Skin*)

2012 Blue Room Best Production Award (*Skin*)

2011 Blue Room Best Performance Award and Members Choice Award (*Wish*)

2010 Helpmann Award for Best Supporting Actor (*Richard III*)

2005 Victorian Green Room Award (Independent Theatre) for Best Actor (*Savage Grace*)

2003 Blue Room Members Choice Award (*The Reader*)

2000 Victorian Green Room Award (Independent Theatre) for Best Production (*The Terms and Grammar of Creation*)

### ACTING: THEATRE

2013

Asterion in *Asterion*, dir. Humphrey Bower, Night Train Productions, Proximity Festival, Perth Institute of Contemporary Art

The Watering Man in *Tales from Outer Suburbia*, dir. Philip Mitchell, Spare Parts Puppet Theatre

Sam in *Day One, A Hotel, Evening*, dir. Peter Houghton, Black Swan State Theatre Company, Heath Ledger Theatre, State Theatre Centre WA

Man in *Masks*, dir. Humphrey Bower, Night Train Productions, Perth Institute of

Contemporary Art

2012

Daniel in *Wild Surmise*, dir. Marion Potts, Malthouse Theatre, Merlyn Theatre

Wankel in *Face to Face*, dir. Simon Stone, Sydney Theatre Company, Sydney Theatre

Multiple roles in *Skin*, dir. Humphrey Bower, Night Train Productions, The Blue Room Theatre, Perth

Ray in *Blackbird*, dir. Melissa Cantwell, Perth Theatre Company, Studio Underground, State Theatre Centre WA

2011

JJ in *Wish*, dir. Humphrey Bower, Night Train, The Blue Room, Perth

2010

Orpheus in *Orpheus and Eurydice*, dir. Humphrey Bower, Night Train, Deckchair Theatre, Fremantle

Buckingham in *Richard III*, dir. Simon Phillips, MTC, Sumner Theatre.

2008

Multiple roles in *Skin*, dir. Humphrey Bower, Night Train, La Mama Theatre, Melbourne

2007

Pozdnichev in *The Kreutzer Sonata*, Night Train, The Carlton Courthouse, Melbourne.

Stavrogin in *Raising the Dead*, dir. Humphrey Bower, La Mama, Melbourne

2006

*The Silence*, narrator with West Australian Symphony Orchestra, Perth Concert Hall

Stavrogin in *Fyodor's Demons*, dir. Humphrey Bower, Last Seen Imagining, The Blue Room

John Donne in *Love on a Summer Eve*, dir. David George and Helen Trenos, Noble Rot Theatre Company, Moss Bros Winery

2005

Astrov in *Uncle Vanya*, dir. Tom Gutteridge, Black Swan, Perth

Robert in *Savage Grace*, dir. Sally Richardson, Steamworks, La Mama, Melbourne

Jason in *Medea 05*, dir. Sally Richardson, Steamworks/Black Swan Theatre Company, Perth Institute of Contemporary Art, Perth

2004

Robert in *Night Letters*, dir. Chris Drummond, STCSA/Playbox, Queens Theatre, Adelaide and Merlyn Theatre, Melbourne

2003

Felix in *Humble Boy*, dir. Kate Cherry, MTC, Playhouse, Victorian Arts Centre

Michael in *The Reader*, dir. Humphrey Bower, Last Seen Imagining, The Blue Room, Perth

Robert in *Savage Grace*, dir. Sally Richardson, Steamworks/Performing Lines, Darlinghurst Theatre, Sydney.

2002

Robert in *Savage Grace*, dir. Sally Richardson, Subiaco Theatre Centre, Perth.

Paulson in *The Other Woman* by Heather Nimmo, dir. Sally Richardson,

Steamworks/Black Swan, Perth.

Radio Man in *One Day In 67*, dir. David Milroy, Yirra Yaakin, Perth.

2001

Oswald in *Ghosts*, dir. Ray Omodei, Hole in the Wall, Perth.

The Man in *Salt*, dir. Angela Chaplin, Deckchair, Fremantle.

Robert in *Savage Grace*, dir. Sally Richardson, Blue Room, Perth.

1999

John in *The Misanthrope*, dir: Simon Phillips, MTC, Fairfax Studio, Victorian Arts Centre

1998

Stewart in *The Picadilly Bushman*, dir: Aubrey Mellor, Playbox, Merlyn Theatre, CUB Malthouse

Various roles in *Natural Life*, dir: Michael Kantor, Playbox/STCSA, Queen's Theatre, Adelaide Festival, and Merlyn Theatre, CUB Malthouse

1997

Henry VIII in *A Man for All Seasons*, dir. Humphrey Bower, MTC Education Program regional touring production

1996

Henry VIII in *A Man for All Seasons*, dir. Tom Gutteridge, MTC Education Program regional touring production

Arthur in *Tango*, dir: Wendy Joseph, Napier St Theatre

1995

Valentine in *Arcadia*, dir: Simon Phillips, MTC, Playhouse, Victorian Arts Centre

Lord Windermere in *Lady Windermere's Fan*, dir: Roger Hodgman, MTC, Playhouse, Victorian Arts Centre

1993

Swiss Cheese in *Mother Courage*, dir: Jean-Pierre Mignon, Antill at the Gasworks

Horace in *The School for Wives*, dir: Jean-Pierre Mignon, Anthill at the Gasworks

1992

Astolfo in *Life is a Dream*, dir: Jean-Pierre Mignon, Anthill at the Gasworks

Ippolit in *The Idiot*, dir: Robert Draffin, TheatreWorks

1991

Multiple roles in *1001 Nights*, dir: Robert Draffin, Whistling in the Theatre, National Theatre Festival, Canberra, and The Performance Space, Sydney (toured by Performing Lines)

1990

*Closing Time*, dir: Ian Scott, La Mama

1989

Multiple roles in *1001 Nights*, dir: Robert Draffin, Whistling in the Theatre, Anthill Theatre

Joe in *Jo, Joe & Dromio*, Whistling in the Theatre, Anthill Theatre

1988

Multiple roles in *Lives of the Saints*, dir: Russell Walsh, La Mama, The Organ Factory

1987

Danny in *My Son The Lawyer Is Drowning*, dir: Peter Oyston, Playbox, Fairfax

Studio, Victorian Arts Centre

Richard in *Woman in the Attic*, dir: Peter Freund, Whistling in the Theatre, Anthill  
1986

Colin in *The Secret Garden*, dir: Russell Walsh, Whistling in the Theatre, Anthill

#### DIRECTING (THEATRE)

2013

*Masks*, Night Train Productions, Perth Institute of Contemporary Art

2012

*Skin*, Night Train Productions, The Blue Room, Perth

2011

*Wish*, Night Train Productions, The Blue Room, Perth

2010

*Orpheus and Eurydice*, Night Train, Deckchair Theatre, Fremantle

2008

*Skin*, Night Train, La Mama Theatre, Melbourne

2007

*The Kreutzer Sonata*, Night Train, The Carlton Courthouse, Melbourne.

2006

*Raising the Dead*, La Mama, Melbourne

*Fyodor's Demons*, Last Seen Imagining, The Blue Room, Perth

2004

*The Country*, Last Seen Imagining, The Blue Room, Perth

2003

*Educating Rita*, Black Swan Theatre Company, Subiaco Theatre Centre, Perth

*The Reader*, Last Seen Imagining, The Blue Room, Perth

2002

*Molly Sweeney*, Last Seen Imagining /Perth Theatre Company, Rechabites Hall,  
Perth

*The Changeling*, Last Seen Imagining, Blue Room, Perth

2001

*Cock*, Last Seen Imagining, Blue Room, Perth

1999

*The Terms and Grammar of Creation*, Domed Reading Room, State Library of  
Victoria

1997

*A Man For All Seasons*, MTC Education Program, Victorian regional touring  
production)

1993

*Texas Queensland* by Julie Goodall (La Mama)

1988

*Frankenstein* (Whistling In The Theatre, Northcote Amphitheatre)

1986

*The Country of the Blind* (Whistling In The Theatre, Adelaide Festival Fringe)

## WRITING (THEATRE, LIBRETTI AND RADIO)

2013

*Masks*, dir. Humphrey Bower, Night Train Productions, Perth Institute of Contemporary Art

2012

*Skin*, dir. Humphrey Bower, Night Train Productions, The Blue Room, Perth

2011

*Wish*, dir. Humphrey Bower, Night Train Productions, The Blue Room, Perth

2010

*Orpheus and Eurydice*, dir. Humphrey Bower, Night Train, Deckchair Theatre, Fremantle

*Grace*, dir. Chris Bendall, Deckchair Theatre, Fremantle

2009

*The Red Shoes*, dir. Matt Lutton, Thin Ice, Perth Institute of Contemporary Art

2008

*Skin*, dir. Humphrey Bower, Night Train, La Mama Theatre, Melbourne

2007

*The Kreutzer Sonata*, dir. Humphrey Bower, Night Train, The Carlton Courthouse, Melbourne.

2006

*Raising the Dead*, dir. Humphrey Bower, Night Train, La Mama, Melbourne

2007

*Home*, dir. Sophia Hall, Last Seen Imagining, Perth International Festival 2007

2006

*The Silence*, libretto for narrator and orchestra, WASO, Perth Concert Hall

*Fyodor's Demons*, dir. Humphrey Bower, Last Seen Imagining, The Blue Room, Perth

2005

*Rainsong*, libretto for Syntony, Adelaide

*Psyche*, libretto for Adelaide Baroque

2003

*Spellbound*, dir. Philip Michell, Spare Parts Puppet Theatre, Fremantle

*The Reader*, dir. Humphrey Bower, Last Seen Imagining, The Blue Room

2001

*The Mask*, dir. Humphrey Bower, 'Airplay', ABC Radio National

*Passengers*, dir. Christine Kinsella, 'Airplay', ABC Radio National

1999

*Bodysongs: The Fatman Tour*, dir. Robert Draffin, TheatreWorks and Calculated Risk, Brisbane Festival and TheatreWorks, Melbourne

1998

*Natural Life*, dir. Michael Kantor, Playbox and the State Theatre Company of South Australia, Adelaide Festival and Playbox at the Malthouse

1994

*Rigoletto: A Perversion*, dir. Robert Draffin, TheatreWorks  
1993

*Mother Courage and Her Children*, a new translation, dir. Jean-Pierre Mignon,  
Anthill Theatre  
1992

*The Idiot*, dir. Robert Draffin, TheatreWorks  
1989

*1001 Nights*, dir. Robert Draffin, Whistling in the Theatre, Anthill Theatre,  
Melbourne, The Performance Space, Sydney and the National Theatre Festival,  
Canberra

*Jo, Joe & Dromio*, Whistling in the Theatre, Anthill Theatre  
1988

*Frankenstein*, dir. Humphrey Bower, Whistling in the Theatre, Northcote  
Amphitheatre, Melbourne  
1987

*Woman In The Attic*, dir. Peter Freud, Whistling in the Theatre, Anthill Theatre  
1986

*The Country of The Blind*, dir. Humphrey Bower, Whistling In The Theatre, Living  
Arts Centre, Adelaide Fringe, The Organ Factory, Melbourne and The Mill Theatre,  
Geelong

#### ACTING: TV

*The Bombing of Darwin*

*The Shark Net*

*Blue Heelers*

*The Games*

*Us and Them*

*Back Burner*

*The Last of the Ryans*

*State Coroner*

*Good Guys Bad Guys*

*Mercury*

#### ACTING: FILM

*Angel Baby*

*Queen of the Damned*

#### ACTING: RADIO

ABC Radio National: numerous programs for 'Airplay', 'Poetica', 'The Book  
Reading', 'First Person', 'Short Story', 'Hindsight', etc.

## ACTING: AUDIO BOOKS

Numerous titles and awards for Bolinda Audio Books and Vision Australia

## TEACHING

2013

Storytelling and monologue workshop for Little Y Theatre, The Blue Room

2001

Sessional teaching (writing) for HIAT students (Edith Cowan University).

2000

Sessional teaching (acting) at Edith Cowan University and WAAPA.

1999

Lecturer in Performance Studies at Victoria University of Technology

## OTHER POSITIONS

2003–5

Chair, Board of Management, Stages (The WA Playwrights' Consortium)

2000

Ian Reed Foundation Award writer-in-residence, ABC Radio Drama, Perth

1991–1992

Dramaturg-in-residence, TheatreWorks